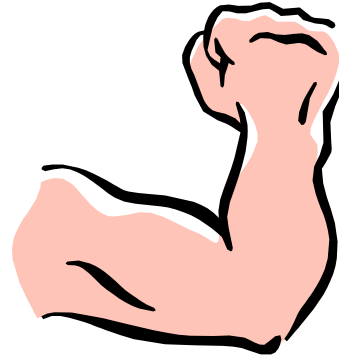


# ARMS

## Tips for "Strong" Polishing



<b>Add</b>	What else does the reader need to know? Does the author give you enough details? Can you picture the information in your head? Is there a good ending or conclusion?
<b>Remove</b>	What extra details or unnecessary bits of information are in this piece? Are there details that don't match the main idea of the story?
<b>Move Around</b>	Is the information in the most logical and most effective order? Does the sequence of the story make sense?
<b>Substitute</b>	What words or details could be replaced by clearer or stronger expressions? Is there one word that is repeated often (and, they, like, ran, talk)? Would a thesaurus be useful?